

CAROLINE BELLIOS
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Teaching Experience

Teaching – SCHOOL OF THE ART INSTITUTE OF CHICAGO, Undergraduate Division

2016 - present THE FORMS OF BEAUTY PAST:
Historical Techniques and Modern Manipulations

2013 – present SOPHOMORE SEMINAR:
Choose Your Own Adventure

2005 – present INTRODUCTION TO FASHION, BODY & GARMENT

Teaching – SCHOOL OF THE ART INSTITUTE OF CHICAGO, Study Trips

2020 LONDON:
Made in Britain: Design & Fashion In and Around London
study trip summer 2020, to be co-taught with Bess Williamson

2019 GLASGOW:
Textiles Traditions & Transgressions - Fiber & Fashion in Scotland
study trip summer 2019, to be co-taught with Fraser Taylor and Dawn Gavin

2018 LONDON & PARIS:
Collecting & the Collection - Design & Fashion
study trip, co-taught with Bess Williamson

2016 LONDON & PARIS:
Fashion & Design in the Modern Metropolis, 1870-1920
study trip, co-taught with Bess Williamson

2014 DESIGNING LONDON:
Fashion, Objects, Culture, and the Making of "Britishness" - London & Edinburgh
study trip, co-taught with Bess Williamson

Teaching - Other

2018 FASHION HISTORY: GLOBAL PERSPECTIVES, Columbia College, Chicago, IL

2016 DRESSING THROUGH TIME, SAIC Continuing Studies

2015 - 2016 MODA Designer Boot Camp, The University of Chicago

2012 - 2015 SKIRT ACADEMY, Silvertown Studio

2010 - 2015 SEWING TECHNIQUES: FUNDAMENTALS, SAIC Continuing Studies

Education

- 2020 SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, Illinois
Master of Arts, Visual and Critical Studies, anticipated May 2020
Redressing Hair: Untangling the Strands of Nineteenth-Century Hairwork
- 2003 SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, Illinois
Bachelor of Fine Arts, Fashion Design and Visual Communications
- 1997 THE UNIVERSITY OF CHICAGO, Chicago, Illinois
Bachelor of Arts, Fundamentals: Issues and Texts

Professional Experience

- 2018 – present Co-founder – CHICAGO FASHION LYCEUM, Chicago, Illinois
A community of fashion scholars, practitioners, and other engaged individuals convened to create spaces to advance the practices of thinking, making, and research in the field of fashion studies. Organizing international fashion theory conference for Fall 2020.
- 2018 – present Academic Advisor – SCHOOL OF THE ART INSTITUTE, Chicago, Illinois
Advising students, crisis response, retention and student success.
- 2007- 2017 Assistant Director - FASHION RESOURCE CENTER, study collection, SCHOOL OF THE ART INSTITUTE, Chicago, Illinois
Managed collection, maintained databases, selected items for acquisition, organized acquisitions of financing, developed and installed exhibitions, secured and planned lectures and workshops, ordered publications and supplies, arranged loans, graphic design, toured classes and visitors, aided in student and faculty research, coordinated volunteers, directed student workers, advised student group Fashion Resource Center Committee.
Selection of lecturers and workshops from Behind the Seams/Making series:
Designer presenters: Boudicca, Iris van Herpen, Isabel + Ruben Toledo, Creatures of the Wind, Ralph Rucci
Historian/curator/author presenters: Christopher Breward (V&A, Edinburgh College of Art), Robin Givhan (Washington Post), Caroline Evans (Central Saint Martins), Hamish Bowles (Vogue), Alexandra Palmer (Royal Ontario Museum), Deirdre Murphy (Historic Royal Palaces), Laurent Cotta (Palais Galliera)
Selection of significant designer garments acquired:
Alexander McQueen, Mary Katrantzou, Thom Browne, Christopher Kane, Gareth Pugh, Comme des Garçons, Balenciaga (Adopt a Dress), Boudicca
Selection of FRC departmental exhibitions and curatorial projects:
Making, How Do I Wear That?, Vote Now!
Arranged and facilitated the first international loan of garments from the FRC Collection, presented at MoMu in Antwerp for the exhibition *Game Changers: Reinventing the 20th Century Silhouette*.
- 2011-present Founder - SILVERTOWN STUDIO, Chicago, Illinois
A community of inquiry, sharing and instruction in the skills of sewing and the history of dress. Projects include: Dress Academy, communal sewing evenings, historical pattern making and research.
- 2011-2012 Costume Diagrammer - THE ART INSTITUTE OF CHICAGO, Chicago, Illinois

Collaborated with curator Gloria Groom on preparing materials for Art Institute exhibition *Impressionism, Fashion, and Modernity*, including diagramming paintings and researching garments.

- 2007 Studio Assistant - NICK CAVE, Chicago, Illinois
Hand stitched various flat and sculptural works.
- 2005-2006 Studio Manager - KATRIN SCHNABL, Chicago, Illinois
Studio management, graphic design, facilitation of business affairs, cutting fabric for production, sewing garments, customer alterations, grading patterns.
- 2005 Costume Assistant - EMILIE AUTUMN, Chicago, Illinois
Punktorian Costumes by WillowTech House for Billy Corgan
Construction and design consultation for costumes used in Billy Corgan's music video *Walking Shade*.
- 2004 Intern - ALEXANDER MCQUEEN, London, England
Utilized Photoshop and Illustrator to create new print designs for fabric, alter existing designs, and manipulate color-ways variations. Conceptualized embellishments, researched inspirations, and developed samples. Assisted designers by coordinating international mailings, faxes, and telephone communications. Scanned, optimized, and mounted sketches. Hand sewing, machine sewing, and draping of projects for factory and runway. Contacted and arranged interviews.

Lectures/Presentations/Workshops

- 2019 “WHEN BODIES ARE NOT ENOUGH: Affective Fashion in the Museum Space”, lecturer, Association for Art History Annual Conference, Brighton, UK, April 6.
- 2019 “MEMORIES OF TIME AND TOUCH: The Bodies of Victorian Hair Jewelry”, workshop presentation, Wildgoose Memorial Library in association with Centre for Life-Writing Research, Kings College London, UK, March 6.
- 2018 “THE TEXTILE REVOLUTION: How the Modern World Was Shaped by Our Lust for Fabrics”, lecturer, *Fabric Fest Symposium*, School of the Art Institute of Chicago, September 4.
- 2018 “SEEING SELVES: The Absent Body in the Museum”, lecturer, The Arts Club, Chicago, IL, February 16.
- 2017 “VICTORIAN HOLIDAY TRADITIONS”, lecture and workshop, Department of Curiosities, Chicago, IL, December 3.
- 2017 “SEEING SELVES: The Absent Body in the Museum and the Work of Exhibition Maker Judith Clark”, lecturer, Costume Society of America Midwest Regional Symposium & Annual Meeting, Cincinnati, OH, September 21.
- 2017 *EXPANDING THE WARDROBE: Diversity in Costume Communities and Exhibitions*, professional development panelist, *Portal to Progress: Transformations in Technology, Diversity in Dress*, Costume Society of America National Symposium & Annual Meeting, Portland, ME, June 2.
- 2017 “HISTORY REPEATING: Nothing Is New in Fashion”, MCA – North Shore Affiliate, The Art Center Highland Park, Highland Park, IL, March 14.

- 2016 *SAIC + MODA: A SALVAGE DESIGN PRACTICE WORKSHOP*, workshop leader, Salvage 3.1: Fashion, sponsored by The Object Cultures Project and the Chicago Center for Contemporary Theory (3CT), The University of Chicago, Chicago, IL, May 12.
- 2016 *THE RISE OF FASHION: A Conversation*, panelist, Salvage 3.1: Fashion, sponsored by The Object Cultures Project and the Chicago Center for Contemporary Theory (3CT), The University of Chicago, Chicago, IL, May 11.
- 2016 “GENDERLESS FASHION”, *Chicago Style: The Collections*, presenter, Chicago Humanities Festival Spring Festival: Style, Chicago, IL, May 1.
- 2016 “DRESSING UP 1879”, lecture and performance, National Book Tour Launch for Laurie R. King’s book, *The Murder of Mary Russell*, Anderson’s Bookshop, Naperville, IL, April 5.
- 2016 *IN THE RIFTS OF WINTER*, artist panel, School of the Art Institute of Chicago, February 17.
- 2015 “MODE MODERNISTE: Sonia Delaunay and the Art of Fashion”, lecturer, League of Women Designers, Department of Curiosities, Chicago, IL, December 16.
- 2015 “VICTORIAN HAIR: Sorrow, Style & Sacrifice”, lecturer, Hair Club lecture series, The School of the Art Institute of Chicago, April 23.
- 2013 “MATERIAL TRANSLATION: Japanese Fashion from the School of the Art Institute of Chicago”, lecturer, Fullerton Hall, The Art Institute of Chicago, Chicago, IL, January 10.
- 2013 “MATERIAL TRANSLATIONS: Japanese Fashion from the School of the Art Institute of Chicago”, lecturer, The Arts Club, Chicago, IL, April 3.
- 2012 “A STUDY COLLECTION: New Technologies and Functionalities” *Learning from Dress Collections and Fashion Documents*, presenter, Costume Colloquium III: Past Dress – Future Fashion, Florence, Italy, November 9.

Curatorial Projects

- 2016 Victoria & Albert Museum, *Curating Fashion and Dress*, course
- 2012 Co-Curator – *MATERIAL TRANSLATIONS: Japanese Fashion from the School of the Art Institute of Chicago*, The Art Institute of Chicago, Chicago, Illinois
- 2009-2010 Exhibition Contributor, LEARNING MODERN [Claire McCardell], Sullivan Galleries, School of the Art Institute of Chicago

Group Exhibitions/Costuming

- 2019 TRACES: UNSYMPIOSIUM SYMPOSIUM, a Polyvalent Exhibition & Symposium, School of the Art Institute of Chicago
- 2016 *IN THE RIFTS OF WINTER*, School of the Art Institute of Chicago
- 2010 *I DO!: CHICAGO TIES THE KNOT*, Chicago History Museum, Chicago, IL
- 2008 *DEPARTMENT(STORE)*, Sullivan Galleries, School of the Art Institute of Chicago
- 2007 *ARTWORK5*, Gallery 2, School of the Art Institute of Chicago
- 2003 *CAIN*, TinFish Theater, Chicago, IL
- 1996 *A MIDSUMMER NIGHT’S DREAM*, University Theater, The University of Chicago

Professional Organizations/Service

- 2019- present ASSOCIATION FOR ART HISTORY, UK, member
- 2010- present COSTUME SOCIETY OF AMERICA, USA, member
- 2018-2020 Past President, CSA Midwestern Region
- 2016-2018 President, CSA Midwestern Region
- Directed the business of CSA: to advance the global understanding of all aspects of dress and appearance, stimulate scholarship and encourage the study of costume. Worked within Region III to propose and implement measures for budget, membership, scholarships and awards, and symposia.
- 2014-2016 Vice President, CSA Midwestern Region
- 2014-2016 CSA National Membership Chair
- 2011-2014 Board Member, CSA Midwestern Region
- 2013 COSTUME SOCIETY OF AMERICA Midwest Symposium & Annual Meeting
co-organizer, SAIC/AIC, September 19-21.
- 2013 MATERIAL INNOVATIONS SYMPOSIUM and MAKING WORKSHOP,
co-organizer, FRC/SAIC, February 23.
- 2014 – 2016 COSTUME SOCIETY, London, UK, member

Awards/Grants

- 2015 FACULTY ENRICHMENT GRANT, School of the Art Institute of Chicago
- 2003 CORNELIA STECKL FASHION FELLOWSHIP AWARD
Department of Fashion Design, School of the Art Institute of Chicago
- 2003 CFDA/TARGET DESIGN INITIATIVE FINALIST
The Council of Fashion Designers of America, Target Corporation
- 2001 WILLIAM V MOLLIHAN SCHOLARSHIP
Department of Fashion Design, School of the Art Institute of Chicago
- 1993-1997 COLLEGE HONORS SCHOLARSHIP
The University of Chicago

Print

- Caroline Bellios. "Strategies Against Absent Bodies". In *FASHION, DRESS AND POST-POSTMODERNITY*. London: Bloomsbury, forthcoming.
- Timothy Long. *I DO!: CHICAGO TIES THE KNOT*. Chicago: Chicago History Museum, 2010. 110-111, garment.
- Caroline Bellios. "TOUCH", Dimensional Line Publication. Evanston: Evanston Arts Center, 2011, essay.