

CAROLINE M BELLIOS
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TEACHING EXPERIENCE

Teaching – SCHOOL OF THE ART INSTITUTE OF CHICAGO, Undergraduate Division

- 2022 ARS DOMESTICA: Clothing, Cooking, Caring
Art history with making as research
Team Teaching Award w/ Bess Williamson
- 2020 – present ARTIST AS STYLIST?: Fashion Signifiers in Art
Fashion history & Art history
Agency, representation, and meaning of fashion in art
- 2019 – present JUNIOR FASHION DESIGN III & IV
Fashion Design Core Program
Fashion design concept, research, and manifestation
- 2016 - present THE FORMS OF BEAUTY PAST:
Historical European Fashions
Fashion/costume design & Fashion history
Diversity Infusion Grant
from 2020 as Studio Symposia w/ Gerry Quinton
- 2013 – present SOPHOMORE SEMINAR:
Choose Your Own Adventure
Examine creative practice & map out artistic path
- 2005 – 2018 INTRODUCTION TO FASHION, BODY & GARMENT
Overview of fashion ideas, skills & history

Teaching – SCHOOL OF THE ART INSTITUTE OF CHICAGO, Study Trips

- ~~2020~~ LONDON:
Made in Britain: Design & Fashion in and Around London
~~study trip summer 2020, postponed?, to be co-taught with Bess Williamson~~
- 2019 GLASGOW:
Textiles Traditions & Transgressions - Fiber & Fashion in Scotland
study trip, co-taught with Fraser Taylor and Dawn Gavin
- 2018 LONDON & PARIS:
Collecting & the Collection - Design & Fashion
study trip, co-taught with Bess Williamson

- 2016 LONDON & PARIS:
Fashion & Design in the Modern Metropolis, 1870-1920
study trip, co-taught with Bess Williamson
- 2014 DESIGNING LONDON:
Fashion, Objects, Culture, and the Making of "Britishness" - London & Edinburgh
study trip, co-taught with Bess Williamson

Teaching - Other

- 2018 FASHION HISTORY: GLOBAL PERSPECTIVES, Columbia College, Chicago, IL
- 2016 DRESSING THROUGH TIME, SAIC Continuing Studies
- 2015 - 2016 MODA Designer Boot Camp, The University of Chicago
- 2012 - 2015 SKIRT ACADEMY, Silvertown Studio
- 2010 - 2015 SEWING TECHNIQUES: FUNDAMENTALS, SAIC Continuing Studies

EDUCATION

- 2022 SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, Illinois
Master of Arts, Visual and Critical Studies, anticipated Fall 2022
Redressing Hair: Untangling the Strands of Nineteenth-Century Hairwork
- 2003 SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, Illinois
Bachelor of Fine Arts, Fashion Design and Visual Communications
- 1997 THE UNIVERSITY OF CHICAGO, Chicago, Illinois
Bachelor of Arts, Fundamentals: Issues and Texts

PROFESSIONAL EXPERIENCE

- 2019 – present Co-founder – CHICAGO FASHION LYCEUM, Chicago, Illinois
A community of fashion scholars, practitioners, and other engaged individuals convened to create spaces to advance the practices of thinking, making, and research in the field of fashion studies.
...
- 2020 Co-convened & Organized - *Fashion at the Periphery*
Remote international fashion theory conference, September 22 & October 4-11
...
- 2021 Established - Chicago Digital Fashion Museum
Online mapping and directory project unifying pockets of fashion objects and visual representations of fashion in Chicago into a central digital home
- 2018 – 2020 Academic Advisor – SCHOOL OF THE ART INSTITUTE, Chicago, Illinois
Advised students on school navigation and individual pathways, aided in crisis response, retention, and student success.

- 2007- 2017 Assistant Director - FASHION RESOURCE CENTER, study collection
SCHOOL OF THE ART INSTITUTE, Chicago, Illinois
...
Managed collection of garments, books, periodicals, media & material samples
Researched & selected items for acquisition, organized acquisitions of financing
Developed and installed exhibitions, secured and planned lectures and workshops
Developed and led tours for classes and visitors, aided in student and faculty research
Maintained databases, arranged loans of garments
Coordinated and trained volunteers, managed and directed student workers, advised student group Fashion Resource Center Committee
Designed posters, flyers & mailers, coordinated printing and distribution
Researched & ordered publications and materials to support departmental learning goals
...
Behind the Seams/Making annual series, selection of lectures and workshops arranged:
Designer presenters: Boudicca, Iris van Herpen, Isabel + Ruben Toledo, Creatures of the Wind, Ralph Rucci
Historian/curator/author presenters: Christopher Breward (V&A, Edinburgh College of Art), Robin Givhan (Washington Post), Caroline Evans (Central Saint Martins), Hamish Bowles (Vogue), Alexandra Palmer (Royal Ontario Museum), Deirdre Murphy (Historic Royal Palaces), Laurent Cotta (Palais Galliera)
...
Significant designer garments acquired for collection, selection of:
Alexander McQueen, Mary Katrantzou, Thom Browne, Christopher Kane, Gareth Pugh, Comme des Garçons, Balenciaga (Adopt a Dress), Boudicca
...
Curatorial projects and departmental exhibitions for FRC, selection of:
Making, How Do I Wear That?, Vote Now!
...
Arranged and facilitated the first international loan of garments from the FRC collection, presented at MoMu in Antwerp for the exhibition *Game Changers: Reinventing the 20th Century Silhouette* (18 March – 14 August 2016).
- 2011-present Founder - SILVERTOWN STUDIO, Chicago, Illinois
A community of inquiry, sharing and instruction in the skills of sewing and the history of dress. Selected projects: Skirt Academy, communal sewing evenings, historical pattern making and research.
- 2011-2012 Costume Consultant - THE ART INSTITUTE OF CHICAGO, Chicago, Illinois
Collaborated with curator Gloria Groom on preparing materials for Art Institute exhibition *Impressionism, Fashion, and Modernity*, including diagraming paintings and researching garments.
- 2007 Studio Assistant - NICK CAVE, Chicago, Illinois
Hand stitched various flat and sculptural works.
- 2005-2006 Studio Manager - KATRIN SCHNABL, Chicago, Illinois
Studio management, graphic design, facilitation of business affairs, cutting fabric for production, sewing garments, customer alterations, grading patterns.

- 2005 Costume Assistant - EMILIE AUTUMN, Chicago, Illinois
Punktorian Costumes by WillowTech House for Billy Corgan
Construction and design consultation for costumes used in Billy Corgan's music video *Walking Shade*.
- 2004 Intern - ALEXANDER MCQUEEN, London, England
Utilized Photoshop and Illustrator to create new print designs for fabric, alter existing designs, and manipulate color-ways variations. Conceptualized embellishments, researched inspirations, and developed samples. Assisted designers by coordinating international mailings, faxes, and telephone communications. Scanned, optimized, and mounted sketches. Hand sewing, machine sewing, and draping of projects for factory and runway. Contacted and arranged interviews.

LECTURES/PRESENTATIONS/WORKSHOPS

- 2020 COLLECTION CONVERSATIONS: 19TH Century Hairwork Jewelry
FIDM Museum, @fidmmuseum Instagram Live, June 12.
“CRAFTING MEMORY: The Fashion and Fad of Hairwork in the 19th Century”,
Designing American Women, lecturer, American Everyday: Resistance, Revolution & Transformation
Columbia College, Chicago, IL, February 15.
“DYEING FOR BELONGING: Community & Commemoration”, *Fashion as Power & Protection*, panel co-chair w/ D. Denenge Duyst-Akpem & Camille Morgan, presenter
College Art Association Annual Conference, Chicago, IL, February 14.
- 2019 “WHEN BODIES ARE NOT ENOUGH: Affective Fashion in the Museum Space”, lecturer
Association for Art History Annual Conference, Brighton, UK, April 6.
“MEMORIES OF TIME AND TOUCH: The Bodies of Victorian Hair Jewelry”, workshop presentation
Wildgoose Memorial Library in association with Centre for Life-Writing Research,
Kings College London, UK, March 6.
- 2018 “THE TEXTILE REVOLUTION: How the Modern World Was Shaped by Our Lust for Fabrics”, lecturer, *Fabric Fest Symposium*
School of the Art Institute of Chicago, September 4.
“SEEING SELVES: The Absent Body in the Museum”, lecturer
The Arts Club, Chicago, IL, February 16.
- 2017 “VICTORIAN HOLIDAY TRADITIONS”, lecture and workshop
Department of Curiosities, Chicago, IL, December 3.
“SEEING SELVES: The Absent Body in the Museum and the Work of Exhibition Maker Judith Clark”, lecturer
Costume Society of America Midwest Regional Symposium & Annual Meeting,
Cincinnati, OH, September 21.

EXPANDING THE WARDROBE: Diversity in Costume Communities and Exhibitions, professional development panelist, *Portal to Progress: Transformations in Technology, Diversity in Dress*

Costume Society of America National Symposium & Annual Meeting, Portland, ME, June 2.

“HISTORY REPEATING: Nothing Is New in Fashion”, MCA – North Shore Affiliate, The Art Center Highland Park, Highland Park, IL, March 14.

2016 *SAIC + MODA: A SALVAGE DESIGN PRACTICE WORKSHOP*, workshop leader
Salvage 3.1: Fashion, sponsored by The Object Cultures Project and the Chicago Center for Contemporary Theory (3CT)
The University of Chicago, Chicago, IL, May 12.

THE RISE OF FASHION: A Conversation, panelist
Salvage 3.1: Fashion, sponsored by The Object Cultures Project and the Chicago Center for Contemporary Theory (3CT)
The University of Chicago, Chicago, IL, May 11.

“GENDERLESS FASHION”, *Chicago Style: The Collections*, presenter
Chicago Humanities Festival Spring Festival: Style, Chicago, IL, May 1.

“DRESSING UP 1879”, lecture and performance
National Book Tour Launch for Laurie R. King’s book, *The Murder of Mary Russell*, Anderson’s Bookshop, Naperville, IL, April 5.

IN THE RIFTS OF WINTER, artist panel
School of the Art Institute of Chicago, February 17.

2015 “MODE MODERNISTE: Sonia Delaunay and the Art of Fashion”, lecturer
League of Women Designers, Department of Curiosities, Chicago, IL, December 16.

“VICTORIAN HAIR: Sorrow, Style & Sacrifice”, lecturer
Hair Club lecture series, The School of the Art Institute of Chicago, April 23.

2013 “MATERIAL TRANSLATIONS: Japanese Fashion from the School of the Art Institute of Chicago”, lecturer
The Arts Club, Chicago, IL, April 3.

“MATERIAL TRANSLATION: Japanese Fashion from the School of the Art Institute of Chicago”, lecturer
Fullerton Hall, The Art Institute of Chicago, Chicago, IL, January 10.

2012 “A STUDY COLLECTION: New Technologies and Functionalities” *Learning from Dress Collections and Fashion Documents*, presenter
Costume Colloquium III: Past Dress – Future Fashion, Florence, Italy, November 9.

CURATORIAL PROJECTS

- 2016 Victoria & Albert Museum, *Curating Fashion and Dress*, course, juried acceptance
- 2012 Co-Curator – *MATERIAL TRANSLATIONS: Japanese Fashion from the School of the Art Institute of Chicago*, The Art Institute of Chicago, Chicago, Illinois
- 2009-2010 Exhibition Contributor, LEARNING MODERN [Claire McCardell], Sullivan Galleries, School of the Art Institute of Chicago

GROUP EXHIBITIONS/COSTUMING

- 2019 TRACES: UNSYMPIOSIUM SYMPOSIUM, a Polyvalent Exhibition & Symposium, School of the Art Institute of Chicago
- 2016 *IN THE RIFTS OF WINTER*, Group Exhibition, School of the Art Institute of Chicago, *What If I Forget?*
- 2010 *I DO!: CHICAGO TIES THE KNOT*, Group Fashion Exhibition, Chicago History Museum, Chicago, IL
- 2008 *DEPARTMENT(STORE)*, Group Exhibition, Sullivan Galleries, School of the Art Institute of Chicago
- 2007 *ARTWORK5*, Group Exhibition, Gallery 2, School of the Art Institute of Chicago
- 2003 *CAIN*, Costume Design & Production, TinFish Theater, Chicago, IL
- 1996 *A MIDSUMMER NIGHT'S DREAM*, Costume Design, University Theater, The University of Chicago

PROFESSIONAL ORGANIZATIONS/SYMPOSIA/SERVICE

- 2022 FASHION PORTFOLIO WORKSHOPS
Fashion Design Department, School of the Art Institute of Chicago.
Instructor, organizer
- 2020-present BLACK FASHION FEEDBACK SESSIONS
Fashion Design Department, School of the Art Institute of Chicago.
Initiator, organizer
- 2020 FASHION AT THE PERIPHERY: an international conference hosted by the Chicago Fashion Lyceum, streamed remotely from Chicago, IL, September 22 & October 4-11
Co-convenor, organizer, web designer, social media lead, moderator
- 2019- present ASSOCIATION FOR ART HISTORY, UK, member

- 2010- present COSTUME SOCIETY OF AMERICA, USA, member
 leadership & committee roles:
- 2021-2024 Richard Martin Exhibition Award Committee
 - 2018-2020 Past President, CSA Midwestern Region III
 - 2016-2018 President, CSA Midwestern Region III
 - Directed the business of CSA: to advance the global understanding of all aspects of dress and appearance, stimulate scholarship and encourage the study of costume.
 - Worked within Region III to propose and implement measures for budget, membership, scholarships and awards, and organize symposia.
 - 2014-2016 Vice President, CSA Midwestern Region III
 - 2014-2016 CSA National Membership Chair
 - 2011-2014 Board Member, CSA Midwestern Region III
- 2013 COSTUME SOCIETY OF AMERICA Midwest Symposium & Annual Meeting,
 co-organizer
 SAIC/AIC, Chicago, IL, September 19-21.
- 2013 MATERIAL INNOVATIONS SYMPOSIUM and MAKING WORKSHOP,
 co-organizer
 FRC/SAIC, Chicago, IL, February 23.
- 2014 – 2016 COSTUME SOCIETY, London, UK, member

AWARDS/GRANTS

- 2022 FACULTY ENRICHMENT GRANT, School of the Art Institute of Chicago
 Chicago Fashion Lyceum
- 2022 TEAM TEACHING AWARD, Ars Domestica w/Bess Williamson
 School of the Art Institute of Chicago
- 2021 DESIGNING A BETTER CHICAGO: DESIGN IMPACT GRANT
 Special Recognition
 Chicago Fashion Lyceum, Chicago Digital Fashion Museum
- 2021 DIVERSITY INFUSION GRANT, The Forms of Beauty Past
 School of the Art Institute of Chicago
- 2020 DESIGNING A BETTER CHICAGO: DESIGN IMPACT GRANT
 Special Recognition
 Chicago Fashion Lyceum, Fashion at the Periphery Conference
- 2020 DIVERSITY INFUSION GRANT, The Forms of Beauty Past
 School of the Art Institute of Chicago
- 2015 FACULTY ENRICHMENT GRANT, School of the Art Institute of Chicago
 Travel & hairwork research

- 2003 CORNELIA STECKL FASHION FELLOWSHIP AWARD
Department of Fashion Design, School of the Art Institute of Chicago
- 2003 CFDA/TARGET DESIGN INITIATIVE FINALIST
The Council of Fashion Designers of America, Target Corporation
- 2001 WILLIAM V MOLLIHAN SCHOLARSHIP
Department of Fashion Design, School of the Art Institute of Chicago
- 1993-1997 COLLEGE HONORS SCHOLARSHIP
The University of Chicago

PUBLICATIONS

- 2023 Caroline Bellios. "The Body", chapter introduction. In *THE MEANINGS OF DRESS*, 5th edition. London: Bloomsbury, forthcoming 2023.
- 2022 Caroline Bellios. "Couture: Cut, Care, Conversation". *BRIDGE*, vol. 21/2, in press 2022.
- 2021 Caroline Bellios & Page Burrow. "Travel with The Fashion Map: Fashion Designers of Asian Heritage", *The Fashion Map* (blog). September 15, 2021.
www.thefashionmap.co/the-fashion-map-blog/fashion-designers-of-asian-heritage
- Caroline Bellios. "Strategies Against Absent Bodies". In *FASHION, DRESS AND POST-POSTMODERNITY*. London: Bloomsbury, 2021.
- 2011 Caroline Bellios. "TOUCH", Dimensional Line Publication. Evanston: Evanston Arts Center, 2011, essay.
- 2010 Timothy Long. *I DO!: CHICAGO TIES THE KNOT*. Chicago: Chicago History Museum, 2010. 110-111, garment.